

For Immediate Release

Contacts: Richard Kornberg (richard@kornbergpr.com)

Laura Kaplow-Goldman (laura@kornbergpr.com)

212 944 9444

ONE OF THE GLOBE'S MOST TREASURED MARVELS COMES TO NEW YORK

***THE SPIEGELTENT* NIGHTLY BRINGS THE LUSH GLAMOUR AND
INTOXICATING WORLD OF EUROPEAN CABARET TO
SOUTH STREET SEAPORT WITH *ABSINTHE***

IN ADDITION...

**IN JUST TWO MONTHS, MORE THAN 80 CUTTING EDGE MUSICAL ACTS
AND FUNKY LIVE PERFORMANCES GRACE THE STAGE
UNDER ONE SPECTACULAR, HAND-HEWN PAVILION
AT THE SITE OF THE FORMER FULTON FISH MARKET**

Whether in Melbourne or Sydney, Dublin or Edinburgh, when people want to revel with friends, enjoy some drinks, listen to music and see live entertainment, they bypass the pubs and clubs and flock towards the SPIEGELTENT— a transportable, globe-trotting one-stop-shop for an eclectic mix of local and international talent. And now, from August 3 through October 1 only, New Yorkers can take part in this grand tradition.

An opulent and wondrous venue of canvas, cut glass, teak, mirrors, billowing velvet and brocade, the SPIEGELTENT, brought to New York by Ross Mollison and Vallejo Gantner, will be located at the site of the former Fulton Fish Market at the South Street Seaport, allowing for picturesque views of the East River, Fulton Landing, Governor's Island and the Brooklyn and Manhattan Bridges. In the summertime, this gorgeous downtown area is the destination of choice for New Yorkers and tourists alike.

Since Marlene Dietrich first sang "Falling in Love Again" on the SPIEGELTENT stage in the 1930s, the site has traveled the globe and housed some of the world's greatest performing artists. Adjacent to the SPIEGELTENT is the beer garden, which is one of the most exciting parts of the entire venue and integral to this unparalleled entertainment experience. The beer garden will offer an impressive selection of handcrafted beers from New York City's premiere brewpub, Heartland Brewery. Besides favorites such as Summertime Apricot Ale, Cornhusker Lager, and Indiana Pale Ale, brewmaster Kelly Taylor created Spiegel Light, a light ale made with Belgian yeast, orange oil and coriander, just for the event. Visitors can also enjoy a variety of great Heartland Brewery food selections, from antipasto to BBQ'd pulled pork sandwiches, as well as hot dogs and smoothies for kids.

Featuring cabaret, music and performance, the SPIEGELTENT will run multiple shows every day for 60 days, including hilarious and imaginative acts that are geared toward families and children.

Absinthe (Internationally known as *La Clique*): Fanciful, Steamy and Somewhat Subversive

Fairground attraction melds with Berliner Kabarett and old-school New York Vaudeville to transform the elegant, sumptuous SPIEGELTENT venue into a distinctly hallucinatory universe in *Absinthe*. With an international cast including a sultry, hypnotic Irish chanteuse, Australian and German acrobats and Ukranian contortionists who push the limits of physical endurance, an English puckish beauty and energetic sword swallower, the audience escapes into an exhilarating, whimsical and uninhibited atmosphere. But what contributes most to the intensity of this highly charged event are both the oozing sensuality of the performers and the close proximity to the audience in which all of this wild activity takes place.

For two consecutive years, *La Clique* sold out at the Edinburgh International Fringe Festival, as well will as in Melbourne (Aus), Adelaide (Aus), Brighton (UK) and Montreal.

More Magnificent Highlights

Preservation Jazz Hall Band

Preservation Jazz Hall Band is one of the bands which defines New Orleans Jazz and comes to New York specially to make their first appearance in the legendary SPIEGELTENT.

The band has traveled worldwide spreading their mission to nurture and perpetuate the art form of New Orleans Jazz. Whether performing at Carnegie Hall or Lincoln Center, for British Royalty or the King of Thailand, this music embodies a joyful, timeless spirit. Many of the band's charter members performed with the pioneers who invented jazz in the early twentieth century including Buddy Bolden, Jelly Roll Morton, Louis Armstrong, and Bunk Johnson. Band leaders over the group's history include the brothers Willie and Percy Humphrey, husband and wife Billie and De De Pierce, and famed pianist Sweet Emma Barrett. These founding artists and dozens of others passed on the lessons of their music to a younger generation who now follow in their footsteps like current band leader and trumpeter John Brunious.

Menlo Park With The Hysterics

Harper Simon's Menlo Park from London makes a rare New York appearance during SPIEGELTENT. The band, compared to Nick Cave, Johnny Cash, Elvis, The Pogues, Mojave 3 – even The Bloodhound Gang -- has developed a reputation for exceptional live performances and can best be described as voodoo country brothel rock. Founded in 1998, Menlo Park has received much acclaim over the past several years and was recently featured on MTV and in *Rolling Stone* magazine. The band consists of Chris Taylor (vocals), Harper Simon (guitar), John Greswell (viola, mandolin), Ben Nicholls (bass) and Sebastian Rochford (drums). The members originate from Philadelphia, New York, South Africa, UK and Scotland respectively. Anyone who has seen one of Menlo Park's performances will doubtlessly remember it, if not for the fabulous SPIEGELTENT surroundings then for the sharp suits, mesmeric performance, audience participation, dancing – and the fact that they have more energy and charisma than the entire top 40 put together.

Reverend Billy and the Church of Stop-Shopping: The War on Tourism
High Church? Low Comedy? Will you survive the Shopocalypse?

The Church's OBIE-award winning show, which *The New York Times* has described as "the most pointed and courageous political theater in New York," features exorcisms of all major credit cards, and The Reverend leads Holy hexes against Wal-Mart, Starbucks and Home Depot. After soul-saving arrests this past year in Disneyland and Mall of America, the 30-voice Stop Shopping choir sings "CHANGE-A-LUJAH!"

Join Reverend Billy (performance artist and activist, Billy Talen) as he releases audiences from their shopping demons and "the evil within."

Duncan Sheik and Vienna Teng

The SPIEGELTENT is thrilled to welcome the Grammy-nominated, New York singer/songwriter Duncan Sheik, who in addition to his latest musical, *Spring Awakening*, which recently opened at the Atlantic Theatre, takes his band back out on the road in support of his fifth album, "White Limousine," recently released on Zoe/Rounder. His most realized work yet; it fuses the epic balladry and tuneful love songs for which he is known with visceral commentary on war, media and consumer culture.

Singer/Songwriter/Pianist, Vienna Teng gleams with her chamber-folk compositions.

Within two years of leaving her Silicon Valley career behind, 27-year-old Vienna Teng has appeared on the "CBS Early Show," "Late Night with David Letterman," and NPR, and has gained a large devoted fan base, selling 60,000 copies of her first two albums. Vienna Teng reaches a new musical pinnacle on her third album and debut for Zoe/Rounder, "Dreaming Through the Noise." Producer Larry Klein (Joni Mitchell, Madeleine Peyroux) provides Teng with the perfect setting for an unforgettable set of chamber-folk compositions, which showcase her sharp lyrical prowess as well as her skills as an accomplished pianist. The album's 11 original songs show both an amazing lyrical depth and a broad musical scope. Clearly her most ambitious work to date, "Dreaming Through the Noise" confirms Vienna Teng as a brilliant young songwriter at the top of her craft.

Diamanda Galás

Alternative artist Diamanda Galás presents for the SPIEGELTENT four different concerts featuring the most recent interpretations of her spellbinding originals and favorite covers that span Hollywood, New York, The Deep South, Paris, Greece and Asia Minor.

The four different concerts include: *Long Black Veil*, which will rip your heart out with tragic and homicidal songs by Diamanda Galàs, OV Wright, Screamin' Jay Hawkins and Ornette Coleman, and others; *O Death*, a haunting program of songs of loneliness, death, and defiance by John Lee Hooker, Phil Ochs, Ralph Stanley, Hank Williams, and Shel Silverstein; *Heaven Have Mercy: The Singers*, features Galàs' memorable renditions of covers by Marlene Dietrich, Peggy Lee, Judy Garland, Frank Sinatra, Edith Piaf, and Timi Yuro, and *Burn Me*, lays down the hashish songs of the Greek underworld, the Armenain Udi

Hrant, and the tormented world of the French poètes maudits, featuring Galás’s extraordinary vocal prowess in the amanethes of Asia Minor.

Lypsinka: The Passion of the Crawford

Utilizing the actress’s own words, *The Passion of the Crawford* is a fantasia on the persona of an alternately complex and simple 20th century cultural icon, the renowned Hollywood glamour goddess, Joan Crawford. John Epperson – also known as Lypsinka - gives audiences an evening with the legendary Miss Crawford, recreating performances of two of her favorite works of literature – “Desiderata,” the classic poetic declaration of what is essential to one's life and how to live peacefully and, just to prove that she hasn’t lost her touch, a ‘dramatic interpretation’ of a text about the importance of caring for our children, written especially for her. *The Passion of the Crawford* also offers a live interview – one of her last public appearances - in which Miss Crawford shares with her fans the exciting details of her fabulous career, her life and her loves.

For Family Fun: David Gonzalez’s Funhouse

David Gonzalez’s Funhouse is a month-long, mad-cap mini festival featuring the funniest clowns and kooks New Yorkers will have the pleasure of seeing this summer. Having received critical acclaim last year at the New Victory Theatre, *Funhouse* includes some of the funniest stars of kid comedy and theater who deliver their high-flying hilarity to create a family friendly giggle-fest that everyone will enjoy. This season’s line up includes storyteller David Gonzalez, Circus Minimus, balloon-meister Gooen’s Balloowins, visual comedian Pete Geist, master clown Brian Foley, and the interactive theater of Theater Sports. The Funhouse – healing the world one smile at a time.

Band Highlights

King Britt & Suphala and Tortured Soul & Rich

The new school takes its turn with veteran DJs King Britt and Rich Medina over two evenings of live vs. DJ sets. The SPIEGELTENT breaks it open for two unforgettable dance parties.

Spanish Harlem Orchestra

The celebrated orchestra brings a party of epic proportions to their first appearance in the SPIEGELTENT.

The Spanish Harlem Orchestra was founded by Aaron Levinson in 2000. He joined forces with salsa giant Oscar Hernandez and together they assembled the band that has become the Spanish Harlem Orchestra. Their debut album was released in October of 2002 to immediate acclaim and worldwide recognition. In addition to winning Best New Artist at the 2003 Billboard Latin Music Awards, they were also nominated for a Grammy in 2002 for best Salsa Album Of The Year. Dedicated to preserving the vital history of classic Latin dance orchestras while at the same time writing and arranging new music for the audience of today, Spanish Harlem Orchestra is an act that appeals to people of every age, race and disposition. Two trumpets, two trombones and a baritone sax make up the bracing brass sound of this band dedicated conga, bongo and timbale players round out the percussion and the upright bass and acoustic piano are the icing on this salsa flavored cake. With a sound both modern and historic and a swing that could revive the dead, Spanish Harlem Orchestra is the signature sound of 21st century Latin music.

DBR & The Mission and Dana Leong Trio: Ebb & Flow

Two of the boldest young musicians join forces for an evening of genre shattering music. From a sold out performance with Philip Glass at Arizona's Gammage Auditorium to dynamic standing-room only concerts at New York City's downtown clubs, DBR & The Mission presents lively, genre-jumping contemporary music that is captivating audiences world-wide. Dana Leong regularly fills in for Yo-Yo Ma and has jammed Ray Charles, Norah Jones, Yoko Ono, and more.

About The SPIEGELTENT Design and Construction

The SPIEGELTENT pavilions were used as traveling dance halls and wine tasting marquees since the early 20th century. The intricate, historic design consists of woven balloon canopies, a circular teak dance floor, stained cut glass windows, intimate booths, an ornate bar, beveled mirror columns and a magnificent Art Nouveau chandelier at its breathtaking center.

There are only a handful of these and legendary “tents of mirrors” left in the world. An awesome sight of wood, mirrors, canvas, leaded glass and velvet and brocade details, each has its own personality and style offering a unique entertainment experience for audiences.

The venue capacity of the SPIEGELTENT is 400 standing, 320 seated, and 300 with full table and chair cabaret seating. The quick construction of the SPIEGELTENT is a fascinating aspect in and of itself: this solid, sturdy construction is built by just three workers within a 24-hour period, and is built from the inside out by hand and without nails.

Additional ticket information is available through Ticket Central, 212 279 4200, daily from 12 noon to 8 p.m., or on line via www.spiegelworld.com.

* * *

Complete SPIEGELTENT Schedule: August
(In Alphabetical Order)

Josh G Abrahams' Puretone Mash-up

Dates: Fri 4, Sat 5, Sun 6, Tue 8, Wed 9 & Fri 11 August

Price: \$5 into SpeigelNights, free if you have a ticket for any other Spiegel show for that day

Josh Abrahams mashes old and new dance-floor and radio hits together in a seamless stream-of-consciousness style. He was co-musical director on the Baz Lurhmann hit film “Moulin Rouge” and has rocked crowds ranging from the thousands at the Big Day Out (Australia’s Lollapalooza) to two hundred at a family wedding. No matter what the room, Josh can get everyone in it moving.

Vinicius Cantuária

Dates: Sun 13 August

10.00pm

Price: \$20 advance sales, \$25 day of show

Singer, songwriter, guitarist and percussionist, Vinicius Cantuária's defies description as he connects several zones of Brazilian music. Though his music is known for its decidedly 21st century feel, Cantuária’s band might best be described as “post-electronica acoustic.” The band includes jazz bassist Paul Socolow, Michael Leonhart (the young Steely Dan trumpeter) and a rotating crew of Brazilian percussionists -- Nanny Assis, Mauro Refosco and legendary drummer Paulo Braga.

Steve Cuiffo/Lenny Bruce

Dates: Sat 5 August

4.00pm

Price: \$15

The words of Lenny Bruce performed in the style of Mr. Bruce by Mr. Cuiffo. Lenny Bruce angers and amuses people here and abroad with his biting, sardonic, introspective free-form patter that often is a form of shock therapy for his listeners. A lean, intense man, Mr. Bruce regards the nightclub stage as “the last frontier” of uninhibited entertainment.

Daredevil Opera Company presents
From the Hip, a Ukulele Operatta

Two of New York's favorite quartets, the genre-busting strings of Ethel and the punk/jazz of Gutbucket, join forces for a high-octane show featuring original music written by this powerhouse octet of string quartet, saxophone, guitar, bass and drums. These two super-bands perform with an intensity and energy that promises to thrill and ignite the imagination.

Monkey Farm Inc. presents

Tim Fite

Dates: Sat 5 August

Midnight

Price: \$15.00

Tim Fite has recorded a few different albums, under various aliases, in a multiplicity of genres. His most recent effort is "Gone Ain't Gone," a darkly whimsical inspection of theft as a vehicle for cultural-evolution.

Intravenous Sound Operations presents

Diamanda Galás

Dates: Thu 10, 17, 24 & 31 August

6.00pm

Price: \$30.00

Alternative artist Diamanda Galás presents for the SPIEGELTENT four different concerts featuring the most recent interpretations of her spellbinding originals and favorite covers that span Hollywood, New York, The Deep South, Paris, Greece and Asia Minor.

Greg Glassman Quartet

**Date: Almost Friday and Saturday
11, 12, 18, 25 Aug**

2.00pm

Price: Free in the SPIEGELTENT Beer Garden

The Greg Glassman Quartet is one of NYC's most exciting and energetic groups of young musicians. The quartet, led by trumpeter Greg Glassman, who is quickly becoming widely regarded as an innovative star of the New York scene, is absolutely captivating to soulful human beings, jazz fans or otherwise.

David Gonzalez's FUNHOUSE

Dates: Every Wed and Sat from 9 to 30 August

10.00am & noon

Price: \$15.00 adults, \$10.00 kids

The Funhouse comes to the SPIEGELTENT this summer, where some of the funniest stars of kid comedy and theater deliver their high-flying hilarity to create a family friendly giggle-fest that everyone will enjoy. This season's line up includes storyteller David Gonzalez, Circus Minimus, balloon-meister Gooen's Balloowins, visual comedian Pete Geist, master clown Brian Foley, and the interactive theater of Theater Sports.

Paul Green School of Rock All-Stars

Dates: Wed 9 August **6.00pm**
Price: \$15.00

The School of Rock All-Stars are comprised of the finest young musicians in the country, aged 13-17. Having wowed audiences from the Sundance Film Festival to Zappanale in Germany, the All-Stars now set off on their second major U.S. Tour in three years.

Haale

Date: Sun 6 August **10.00pm**
Price: \$17.00

New York-born vocalist Haale and her band create a swirling, ecstatic soundscape, paying homage to 60's psychedelia and Persian musical traditions. Haale weaves Persian melodies through a lush tapestry of tribal beats, Middle Eastern strings, and shimmering guitar. Ecstatic, incendiary, trance-inducing -- Haale's music is the electric space where East meets West. Haale has played such venues as Lincoln Center, Mercury Lounge, Brooklyn Academy of Music, Joe's Pub, Pianos, Temple Bar, LA County Museum of Art, Joshua Tree Music Festival, and Earthdance.

Cynthia Hopkins/Gloria Deluxe

Date: Sun 20 August **10.00pm**
Price: \$15.00

Cynthia Hopkins/Gloria Deluxe: Join Gloria Deluxe (Cynthia Hopkins) for an evening of music that "hones in on a smokey troubadour hiss with a carnival twist" (CD Baby). Creeping from dark country noir to wasted whiskey-toned folk to torch songs from a forgotten cabaret, the music of Gloria Deluxe sweeps the listener along on a journey from hope and exhilaration, through heartache and despair, to redemption and grace and back again.

Larry Harlow and the Latin Legends Band**Date: Sat 19 August****Midnight****Price: \$25.00**

Larry Harlow is a true living legend of Afro-Cuban music. "El Judio Maravilloso," as he is affectionately called by his colleagues, completely revolutionized what is known today as "SALSA." The explosive, trumpet/trombone sound of the contemporary salsa bands was developed by Harlow in the early 70s. He was the first to introduce the sacred bata' drums of the Yoruba religion in Cuba to secular Afro-Cuban dance music in NYC.

Jollyship the Whiz-Bang**Date: Fri 18 & Fri 25 August****6.00pm****Price: \$10**

This NYC ensemble fuses bawdy puppetry with nautically themed rock music. Infectious tales of piracy, madness and filthy sea shanties, pitch and yaw upon swelling synthesizers, accordion and electric guitars.

Richard Julian Band & Special Guests**Date: Tue 22 August****10.00pm****Price: \$20.00**

Lower East Side legend Richard Julian's new album, "Slow New York," has been called "possibly one of the year's best records" by *The Washington Post*. He is also one of the co-founders of The Little Willies (his band with Norah Jones) and he's won high praise from the likes of Bonnie Raitt "he just knocks me out" and Randy Newman "one of the best songwriters and record makers I've heard in a very long time."

Absinthe**Dates: From 3 August to 1 October****Tue to Sun****8.00pm****Fri + Sat extra shows****10.00pm****Prices: From \$35**

Absinthe is a variety show on acid, a late night saunter through the sultriest, strangest circus in town. Fairground attraction collides with sideshow burlesque to transform the elegant, sumptuous confines of the SPIEGELTENT into something just a little...below the belt. Slip through Alice's looking glass and be prepared to pick your jaw up off the floor. Absinthe is an astonishing array of the sexiest, funniest, wettest and wildest acts you ever see!

Carolyn Mark and The New Best Friends**Dates: Sat 12 August****Midnight****Price: \$15.00**

Referred to sometimes as “the other Corn Sister” and by others as “Ethel Merman’s other, funnier sister” — and once knighted “Drunk of the Week” by Seattle’s The Stranger - Carolyn Mark is known as a slurrin' country sweetheart with a whiskey voice, whose wit and sincere storytelling has made her one of North America's most lovingly appreciated alt-country stars. Her songs of life and heartache are infused with her unique humor and observations that create a performance like no other.

Menlo Park with special guests The Hysterics**Dates: Tue 8 August****10.00pm****Price: \$15.00**

Menlo Park make music. Influenced by many but incredibly original sounding, they have defied pigeonholing since their inception. Compared favorably to Nick Cave, Johnny Cash, Elvis, The Pogues, Mojave 3 - even The Bloodhound Gang - their music can probably best be described as voodoo country brothel rock. The implausibly charismatic front man Chris Taylor, guitarist Harper Simon, violinist Johnny Greswell and drummer, Sebastian, Menlo Park has been critically well received and was just featured on MTV as well as in *Rolling Stone* magazine.

The Hysterics draw influences from a wide range of masters, including jazz greats Elvin Jones and Max Roach, the bass lines of Grateful Dead's Phil Lesh, and the music of Velvet Underground, Prince, Love and Sly & the Family Stone.

Menlo Park with special guest Nicole Atkins and the Sea**Dates: Wed 9 August****10.00pm****Price: \$15.00**

Nicole's music is a blend of the decades and an expression of the images that many of us share in our memories. Both playful and tragic and never cynical, she draws upon such heroes such as Roy Orbison, Phil Spector, Nina Simone, The Kinks and David Lynch as much as she does her own experiences. Nicole's presence as a performer is very much in tune with the history that her music encapsulates.

My Brightest Diamond Record Release Party**Date: Thu 24 August****10.00pm****Price: \$15.00**

Record Release Party! My Brightest Diamond is magical. My Brightest Diamond is Shara Worden, who possesses a voice so rich and visceral, you almost feel as if she is singing the secrets of your heart. She creates a world of shiny baubles, exploding stars, wild horses, fledgling birds, tragedy, and love. Each song is a symphony and a revelation, overflowing with angular guitars, stirring keyboards, sweeping gothic strings and Shara's own dazzling voice- a compelling mix that transcends genres and pierces the heart.

Camille O'Sullivan**Dates: Tue 29 August,****10.00pm****Price: \$20.00**

Following five sell-out seasons in the UK and Australia, and recently awarded Best Music 2005 Brighton Fringe, Camille comes to New York for the first time to perform the music of Jacques Brel, Nick Cave, Tom Waits and David Bowie. Performing in English, French and German, Camille entralls audiences with her stunning voice and passionate, dramatic performances.

Pharaoh's Daughter & Rashanim**Date: Wed 16 August****10.00pm****Price: \$15.00***Pharaoh's Daughter*

Blending a psychedelic sensibility and a pan-Mediterranean sensuality, Basya Schechter leads her band, Pharaoh's Daughter, through swirling Hasidic chants, Mizrahi and Sephardi folk-rock, and spiritual stylings filtered through percussion, flute, strings and electronica. Their sound has been cultivated by Basya's Hasidic music background and a series of trips to the Middle East, Africa, Israel, Egypt, Central Africa, Turkey, Kurdistan and Greece.

Rashanim

Rashanim is a trio of guitar, bass and drums/percussion combining the power of rock with the spontaneity of improvisation, deep Middle Eastern grooves, and mystical Jewish melodies. The "Jewish power trio" is led by Jon Madof (John Zorn, Matisyahu) on guitar and includes Shanir Ezra Blumenkranz (Pharaoh's Daughter) on bass and Mathias Künzli (Lauryn Hill) on drums and percussion. The band gets its name from the noisemakers used during the raucous Jewish holiday of Purim.

Slavic Soul Party!**Date: Wed 23 August****Price: \$15****10.00pm and
into ClubSpiegel**

Fiery Balkan brass, soulful Gypsy anthems, and hip-grinding American funk: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City – melding Gypsy, East European, Mexican, and Asian immigrant backgrounds with American jazz and soul – and “developed a reputation for delivering a great time.” (*The New York Times*)

Spanish Harlem Orchestra**Date: Thu 31 August****Price: \$30****10.00pm**

The celebrated orchestra bring a party of epic proportions to their first appearance in the SPIEGELTENT.

Suphala & King Britt**Date: Fri 25 August****Price: \$25.00****Midnight***King Britt*

Rarely will you find a talent whose vision supersedes the boundaries of genre, until you have met King Britt. This Philadelphia native has found a way to escape the boundaries of a single category of music by expressing his creations through deep house, hip-hop, broken beat, nu-jazz, funk and afro-tech. He has been honing his DJ and production skills for the greater part of a decade. The result: a pioneer of all things soulful, rhythmically textured and melodically provocative.

Suphala

Suphala's versatility as an artist is derived from a combination of personal eclectic style with the adaptability of the tabla - an instrument that lends itself to virtually any style of music through its enormous range and sublime sound. Suphala's tabla sound has been sought after by several prominent artists and has led to collaborations with the likes of Perry Ferrell (Jane's Addiction), Lady Ms. Kier (Dee-Lite), 4Hero, Vernon Reid (Living Colour), Sussan Deyhim, Joan Osbourne, Vikter Duplaix, DJ Logic, DJ Fafu, Norah Jones, Sean Lennon, Harper Simon, Edie Brickell, Yuka Honda, and Timbaland.

The Ditty Bops

Date: Wed 30 August **10.00pm**
Price: \$15.00 in advance \$2.00 discount on ticket sold on the night if you have a bike helmet.

Lead by Abby DeWald (vocals, guitar) and Amanda Barret (mandolin, vocals, dulcimer) the Ditty Bops freewheel in musical styles as much as in their cross-country bicycle tour; a gestalt of ragtime, western swing, saloon-samplings, folk and just about every acoustic accretion one could muster. These quirky, girly girls take you on an hour long time traveling adventure through the 20th century.

Vintage DJ

Date: Thu 17, Sat 19, Thu 24, Thu 31 August **ClubSpiegel**
Price: \$5 into SpeigelNights, Free if you have a ticket for any other Spiegel show for that day.

Embark on a trans-temporal sonic adventure with your ultimate guide. From standards to stuff you've never heard, come sample a mouthwatering selection of audio delicacies from the 30's, 40's, 50's, 60's and early 70's. Accompanied by a crew of enigmatic Vintage DJ dancers and hypnotic projections, he'll have you dancing through every inch of the night.

Wau Wau Sisters

Dates: Tue 15 + 22 and Sun 20 + 27 August **6.00pm**
Price: \$15.00

The Wau Wau Sisters, NYC's bravest and bawdiest burlesque duo, return with their naughty and defiant mix of hell-raising humor, jaw-dropping circus skills, and mesmerizing mayhem! Wearing high heels and clutching cocktails, the duo *The New York Times* calls "irreverent, sacrilegious, foul-mouthed and uninhibited" straddle the hilarious gap between performance art and burlesque.

###